

RARCOA'S COIN AUCTION CATALOG



Featuring

Large Cents to 1840
Early Dimes from 1796 to 1891
Twenty Cent Pieces
Early Quarters from 1796
Early Proof Sets
Unusual United States Patterns
United States Paper Money
Scarce United States Rolls
Silver Dollars from 1795
Trade Dollars

to Be Held at

LA SALLE HOTEL

on Saturday Afternoon, March 4, 1967

Beginning at 1:00 P.M.

Refreshments served

Sale Cataloged and Conducted by

RARE COIN COMPANY OF AMERICA, INC.

31 North Clark Street

Chicago, Illinois 60602

Phone: 312 - 346-3443

Bidders—Please Read

TERMS GOVERNING THIS SALE

If you cannot attend Sale in person, your bid will be accepted by mail and entered in order of its receipt.

We cannot accept "BUY" or "UNLIMITED" bids. Therefore, bid the absolute maximum you are willing to pay for the Lots. We will, however, purchase your Lots for you AT A LOWER FIGURE THAN YOUR MAXIMUM, if conditions permit.

No charge will be made for executing your bids, but postage and insurance will be added when mailing. Lots delivered in State of Illinois are subject to the Illinois 4% Sales Tax.

Terms of Sale are strictly cash, payable in U. S. funds upon receipt of invoice. Persons unknown to us must include a deposit of 25% of their bids. This will be returned, if your bids are unsuccessful.

Bids cannot be accepted from persons under 21 years of age unless such bids are guaranteed by parent or legal guardian.

This is not an approval sale. You are expected to keep, and pay for, any Lots you purchase. No returns are permitted without the written permission of the cataloguer.

All coins are guaranteed genuine. Errors will be corrected, but all claims for adjustment must be made in writing within 10 days after receipt of merchandise.

Lots may be inspected in our offices for three days prior to date of sale: Wednesday, Thursday, and Friday from 9 to 5, and Saturday, day of sale from 9 to 1. Sale begins at 1:00 P.M. at La Salle Hotel.

Mr. Norman Levy, licensed auctioneer.

Refreshments served, middle of sale

BID SHEET

RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark Street, Chicago, Illinois 60602

Do not write here.

Please execute the following bids at your Public Auction Sale,
at the La Salle Hotel on March 4, 1967.

I agree to the terms and conditions governing the sale, and will remit promptly for any lots purchased.

Date _____

Name _____

Address _____

City _____ **State** _____ **Zip Code** _____

REFERENCES:

SATURDAY, MARCH 4, 1967 — AT 1:00 P.M.

LARGE CENTS



Lot No.

1. 1793 Chain type, America. Liberty and date legible. On Reverse legend is also legible. Chain and One Cent rather strong. About Good.



2. 1793 Wreath Type. Edge has Vine and Bars. Sheldon 9-H. We grade this unusual coin as Very Good, but call your attention to the initials apparently engraved on the Obverse. We cannot be sure as to what they are supposed to be. Almost looks like "H W" but missing the cross line in the "H." The Reverse die break is the largest we have seen.

3. 1793 Wreath type, Lettered Edge, one Leaf on Edge. About Good. Reverse barely discernible.

4. 1794 Liberty Cap Type. Fine.

5. 1795 Lettered Edge. ONE CENT in center of Wreath. Very Good.

6. 1795 Plain Edge. ONE CENT, center of Wreath. Good.

7. 1796 Liberty Cap. Good. Very dark.

Lot No.

8. 1796 Draped Bust. Choice. Very Good. Original coloring still very evident.

9. 1797 Stems on Wreath. Very Good.

10. 1797 Stemless Wreath. Very interesting die variety on Obverse. Sheldon 9VD-J. Some green corrosion on Obverse. Very Good.

11. 1798 Small Date. Beautifully toned. Unusual die variety. Sheldon 30-DD. In addition, the Reverse is about 10% off center. Choice Very Fine to Extremely Fine.

12. 1798 Large Date. Good.



13. 1799 Normal Date. Four punch marks on Reverse. About Good. Date very strong. A date missing in most collections.

14. 1800 over 1798 Strictly Good.

15. 1800 Normal Date. Gouge in lower part of cheek. Otherwise, Very Good.

16. 1801 Normal dies. Blunt 1's. Reverse extremely strong. Very Good.

17. 1801 3 errors. One stem and IINITED clearly visible but not 1/000. Gd.

18. 1801 Fraction 1/000. Sheldon 9-I. Die breaks are very clear. Rim nick about 7:00 o'clock on Obverse. Small rim nick also at 3:00 o'clock. A very sharp Fine coin.

19. 1802 Normal Die. Fine to Very Fine.

20. 1802 Stemless Wreath—Double Fraction Bar. Granular planchet with lovely olive coloring. Very Fine at least.

21. 1802 Fraction 1/000. Strictly Very Fine.

22. 1803 Small Date. Large Fraction (Blunt 1). Struck off-center to the left. Fine.

23. 1803 Stemless Wreath. Double Fraction Bar. Sheldon 1-A (#243). Struck off-center to the left. We believe this is a far scarcer coin than generally understood. A Fine piece.

24. 1803 1/100 over 1/000. Good.



Lot No.

25. 1804 Normal Die. Struck very slightly off-center to the right. Date very strong. Rim on both sides flat in a few spots. Fine to Very Fine. Very desirable!

26. 1805 Pointed 1 in date. Strictly Good.

27. 1806 Good.

28. 1807 over 6, Large 7. Very well struck. Even though the planchet is very granular, we must still grade this coin as Fine.

29. 1807 Comet Variety. Die break behind head. The Obverse has quite a bit of flaky crustation. Reverse is very clear and sharp. Very Fine, notwithstanding.

TURBAN HEAD TYPE

30. 1808 13 Stars. About Good.

31. 1809 About Good.

32. 1810 over 09. Beautiful dark olive color. Very much in demand as a type coin. Fine is very conservative.

33. 1810 Normal Date. Very Good.

34. 1811 over 10. Fair.

35. 1811 Normal Date. About Good.

36. 1812 Small Date. Very Good.

37. 1813 About Good.

38. 1814 Plain 4. Good.

CORONET TYPE

39. 1816 Interesting die variety on right and top right of Obverse. Reverse off-center to the right about 10° . Very Good.

40. 1817 Close Date; 7 completely joined to the 1 at top. Good.

41. 1817 15 Stars. Evenly worn original coin. Very Good.

42. 1818 Reverse off-center about 10° to the left. Good.

43. 1819 Small Date. Very Good to Fine.

44. 1820 over 19. Nice evenly worn olive color. Fine.

Lot No.

- 45. 1820 Small Date. Good.
- 46. 1821 Close Date. Fair.
- 47. 1823 over 22. Good.
- 48. 1823 Normal Date. Good.
- 49. 1824 over 22. Very Good.
- 50. 1824 Wide Date. Fair.
- 51. 1825 Small A's. Surface flaky. Very Good.
- 52. 1826 Wide Date. Good to Very Good.
- 53. 1827 Good to Very Good.
- 54. 1828 Small Date. Good to Very Good.



- 55. 1828 Large Date. Lovely olive color. Sharply struck. Extremely Fine.
- 56. 1829 Large Letters. Very interesting die break on Obverse. Very Good.
- 57. 1830 Large Letters. Coppery in color. May have been cleaned some time back. Very Good.
- 58. 1831 Small Letters. Good to Very Good.
- 59. 1832 Small Letters. Very Fine.
- 60. 1833 Small Letters. Good.
- 61. 1834 Large Date, Small Stars, Small Letters on Reverse. Good to V.G.
- 62. 1835 Small Dates, Small Stars. Good.
- 63. 1835 Type of 1836. Good.
- 64. 1837 Plain Hair Cord. Small Letters. Original color. Not cleaned, in our opinion. Fine.
- 65. 1838 Very Good.

- 66. 1839 over 36. Line under CENT. No Center Dot. Good to Very Good. Uncleaned. Rather evenly worn. Reverse very sharp. Hard to find.

- 67. 1839 Type 1838. Line under CENT. Very Good to Fine.
- 68. 1839 Booby Head. No line under CENT. Fine.
- 69. 1839 Type of 1840. No line under CENT. Good.
- 70. 1840 Large Date. Lovely, original uncleaned coin. Extremely Fine to About Uncirculated.

DIMES

Lot No.

71. 1796 A very beautiful About Uncirculated specimen, one of the nicest we have seen in a long time. We believe the coin was actually double struck, as evidenced by the obvious overdate. The Obverse has a few mars which were in all probability caused by a defective die. The Reverse has a brilliant almost proof-like surface, along with the typical normal weak strike.

72. 1797 16 Stars. Strictly Very Good.

73. 1797 13 Stars. Good.

74. 1798/97 16 Stars on Reverse. The iridescent toning is lovely. A choice item that is Very Fine with a very sharp overdate.

75. 1798 Very Good.

76. 1800 Good.

77. 1801 About Good, with strong date.

78. 1802 About Good.

79. 1803 Fine to Very Fine, with "B" in Liberty apparently weakly struck. Unusual.

80. 1804 Very Good, but has a few punch marks on Obverse.

81. 1805 5 Berries. About Good.

82. 1807 Poor. Strictly a date filler.

DRAPE BUST — LIBERTY CAP TYPE

83. 1809 Very Good. Large pinch in coin at 10 o'clock on Obverse. Same location on Reverse.

84. 1811/9 Very Good. Three distinct long scratches on Obverse.

85. 1814 Small Date. Good.

86. 1814 Large Date. Good.

87. 1820 Large O. Very Good.

88. 1821 Small Date. Very Good.

89. 1821 Large Date. Very Good.

90. 1822 Fair. Date is very sharp. Scarce.

91. 1823/22 Small E's. Very Good.

92. 1823/22 Large E's. Good.

93. 1824/22 Good. Scarce.

94. 1825 Very Good.

Lot No.

- 95. 1827 Good.
- 96. 1828 Large Date. Good. Scarce.
- 97. 1828 Small Date. Good.
- 98. 1829 Small 10c. Very Good.
- 99. 1829 Large 10c. Very Good.
- 100. 1830 Small 10c. Good.
- 101. 1830 Large 10c. Good.
- 102. 1831 Very Fine.
- 103. 1832 Fine.
- 104. 1833 Last 3 High. About Good.
- 105. 1834 Small 4. Fine.
- 106. 1834 Large 4. Very Good.
- 107. 1835 Very Good.
- 108. 1836 About Good.
- 109. 1837 Good.

LIBERTY SEATED TYPE DIMES

110. 1837 Small Date. Fair. Date very clear. No Stars.

111. 1838-O Extremely Fine, except for two rim file marks on Reverse.
No Stars.

- 112. 1838 Large Stars, Good.
- 113. 1839 Very Good.
- 114. 1839-O Good.
- 115. 1840 Extremely Fine. One small rim nick.
- 116. 1840 Good.
- 117. 1840-O About Good.

DRAPERY FROM ELBOW

- 118. 1841 Good.
- 119. 1841-O Very Fine.
- 120. 1842 Very Fine.
- 121. 1842-O About Good.
- 122. 1843 Extremely Fine.
- 123. 1843-O Good.
- 124. 1844 Very Good. Small rim nick at 1:00 o'clock.
- 125. 1845 About Uncirculated, with original mint luster showing plainly on Reverse. Date shows clearly a double strike.
- 126. 1845-O About Good.
- 127. 1846 Very Good.
- 128. 1847 Very Fine.
- 129. 1848 Very Fine.

Lot No.

- 130. 1849 Very Good.
- 131. 1849-O Good.
- 132. 1850 Very Fine.
- 133. 1850-O Good.
- 134. 1851 Good.
- 135. 1851-O Very Fine.
- 136. 1852 Very Good.
- 137. 1852-O Good.
- 138. 1853 No Arrows. Very Fine. Scarce.
- 139. 1853 With Arrows. Extremely Fine with some original luster still showing on Reverse.
- 140. 1853-O Good.
- 141. 1854 Extremely Fine.
- 142. 1854-O Very Fine.
- 143. 1855 Very Good.
- 144. 1856 Small Date, Arrows removed. Very Fine.
- 145. 1856 Large Date. Very Fine.
- 146. 1856-O Very Fine.

147. 1856-S Extremely Fine, except there is a long gouge running almost vertically through the body of Liberty, ending up in the rim. Regardless, a very scarce coin.

- 148. 1857 Very Fine.
- 149. 1857-O Fine.
- 150. 1858 Fine.
- 151. 1858-O Good.
- 152. 1858-S Very Good.
- 153. 1859 Good.
- 154. 1859-O Fine.
- 155. 1859-S Good.
- 156. 1860-S Good. Scarce coin.

LEGEND REPLACES STARS ON OBVERSE

- 157. 1860 Fair. Strictly a filler.

- 158. 1860-O Very Good.

- 159. 1861 Very Good.
- 160. 1861-S Good.
- 161. 1862 Good.
- 162. 1862-S Good.
- 163. 1863 Very Good.
- 164. 1863-S About Good.

Lot No.



165. 1864 Proof. Would call it Brilliant except that both Obverse and Reverse are pitted. We are at a loss to tell what was the cause. A scarce piece.

166. 1864-S Good.

167. 1865 Very Fine. Three small punch marks on the Obverse.

168. 1865-S Good.

169. 1866-S Two pieces, one Good, and one About Good.

170. 1867 Very Fine.

171. 1867-S About Good.

172. 1868 Fine.

173. 1868-S Fine.

174. 1869 Fine.

175. 1869-S About Uncirculated. A beautiful coin with an interesting die break in the "S" of States. Maintains some original mint luster.

176. 1870 Very Good.

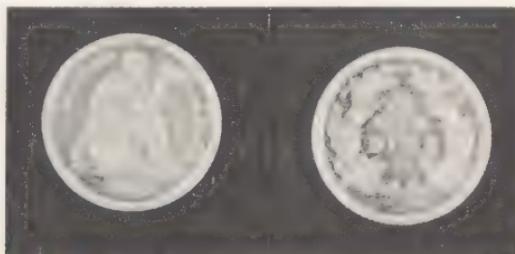
177. 1870-S Very Good.

178. 1871 Fair.

179. 1871-CC Good to Very Good. One rim nick.

180. 1871-S Fine only because of the overall appearance of the coin.

181. 1872 Very Fine.



182. 1872-CC Very Fine. Rather scarce.

183. 1872-S Very Fine plus.

Lot No.

184. 1873 Brilliant Proof. Only the tiniest trace of cabinet friction on Obverse, whose surface is not perfect. Really a lovely specimen.

ARROWS AT DATE

185. 1873 Good to Very Good.

186. 1873-CC About Good. Needless to say, this is a very scarce specimen.

187. 1873-S Very Good.

188. 1874 About Uncirculated. A very interesting coin in that there is a die break in the "N" of United, and the "N" and "M" of One Dime are weakly struck. There is a strong wire rim on about 50% of the Reverse.

189. 1874-CC Good. Fairly scarce.

190. 1874-S About Good.

ARROWS AT DATE REMOVED

191. 1875 Very Fine.

192. 1875-CC Under Wreath. Fine.

193. 1875-CC In Wreath. Fine.

194. 1875-S Under Wreath. Good.

195. 1875-S In Wreath. Very Fine.

196. 1876 Extremely Fine. May originally have been a Proof.

197. 1876-CC Fine.

198. 1876-S Good.

199. 1877 Fine.

200. 1877-CC Very Good.

201. 1877-S Very Good.

202. 1878 Very Fine.

203. 1878-CC Very Good.

204. 1879 Good.

205. 1880 A lovely Proof that has obviously never been cleaned. Has some very lovely toning.

206. 1881 Extremely Fine.

207. 1882 Obverse grades Fine. Reverse is practically worn smooth.

208. 1883 A very choice original Proof.

209. 1884 Fine.

Lot No.

210. 1884-S About Uncirculated. A really beautiful coin that just barely misses being truly Uncirculated. Still has a great deal of mint luster.

211. 1885 Proof. Would be choice except for a spot over right shoulder of Liberty, that appears to go into the surface of the coin.

212. 1885-S Very Fine to Extremely Fine. A truly scarce piece!

213. 1886 Very Fine.

214. 1886-S Very Fine to Extremely Fine.

215. 1887 In our opinion, a magnificent original Proof that has never been touched. The toning, coloring and iridescence should certainly be appreciated by the true collector, even though it is not that expensive a coin.

216. 1887-S Brilliant About Uncirculated. Just misses being Uncirculated by the smallest margin. Actually, we feel that it is really Uncirculated with a tiny amount of cabinet friction. We are splitting hairs on this specimen.

217. 1888 Proof. Has two small spots on Obverse; otherwise, it is a very choice coin.

218. 1888-S Very Fine.

219. 1889 Extremely Fine.

220. 1889-S Fine.

221. 1890 Very Fine.

222. 1890-S Very Fine.

223. 1891 Proof. Toning nicely. Very choice.

224. 1891-O Extremely Fine to About Uncirculated.

225. 1891-S About Good.

TWENTY-CENT PIECES

226. 1875 Strictly Good.

227. 1875-S Good.

228. 1875-CC Almost Very Good.

229. 1876 Fine. A very nice coin.

230. 1877 Very Fine. A scarce coin. The Reverse still shows traces of the Proof surface. Mostly only available in Proof and not often seen in Very Fine.

Lot No.



231. 1878 BRILLIANT PROOF. A beautiful, untouched, original Proof with a slight rubbing on the field to the left. Light toning.

REFRESHMENTS WILL NOW BE SERVED.

QUARTER DOLLARS



232. 1796 The first date of the Quarter Dollar, and in all probability the most popular and sought after of early U.S. minor coins. We can grade this as only Fair, due to the Reverse being so badly worn.

233. 1804 The second date of issue and the first date that indicates the denomination. A Very Good piece.

234. 1815 The first year with Liberty Head Facing Left. A very desirable type coin that is almost Very Fine.

235. 1819 Small 9. A choice specimen for a Fine coin.

236. 1820 Large O. A Fine item with a scratch on the field at 4:00 o'clock and a slight rim nick at 6:00 o'clock.

237. 1824 Just a little bit better than Fine.

238. 1825 over 23. Extremely Fine.

239. 1878-S A magnificent About Uncirculated example with lovely iridescent toning. We actually believe this coin to be Uncirculated, but there is just a little rubbing on the breasts. Rare in such condition.

EARLY UNITED STATES PROOF SETS

1859 PROOF SET

Lot No.

240. 1859 Proof Set complete, consisting of One Cent, Three-Cent Silver, Half Dime, Dime, Quarter, Half Dollar and Dollar. All are Brilliant except the Three-Cent Silver, which is toned dull, and the Dime which is beautifully iridescent. To the best of our knowledge, there are no recent auction records, and in our opinion there cannot be more than 50 sets extant. This is certainly one of the rarest Proof Sets known, and should bring between \$2,000 to \$2,400. Mounted in custom holder.

1869 PROOF SET

241. 1869 Proof Set complete, including One Cent, Two-Cent, Three-Cent (Nickel), Three-Cent (Silver), Nickel, Half Dime, Quarter, Half Dollar and Dollar. All are slightly toned, which makes it a lovely uniform virgin set. According to Mint records, it is believed that there never could have been more than 600 sets put together. It should be pointed out that again there are no recent auction records, and that singly the coins catalogue at \$1,555. We feel this set should realize from \$2,000 to \$2,500. Mounted, of course, in custom holder.

1874 PROOF SET

242. 1874 Proof Set. A Brilliant, complete set with the exception of the Cent which is somewhat toned. Seven pieces in all, composed of One Cent, Three-Cent (Nickel), Nickel, Dime, Quarter, Half Dollar and Trade Dollar. It would seem reasonable to presume that the maximum number of sets would have been 700. Mounted in a custom plastic holder. Estimates range from \$1,500 to \$1,800.

1880 PROOF SET

243. 1880 Proof Set, consisting of One Cent, Three-Cent (Nickel), Nickel, Dime, Quarter, Half Dollar, Dollar and Trade Dollar. All the silver pieces are Brilliant, the others nicely toned. Catalogues today at \$917.50. Mounted in black plastic custom holder. Should bring from \$900 to \$1,100.

Lot No.

244. 1896 Proof Set complete, composed of One Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. All are Brilliant with the exception of the Cent, which is a gorgeous golden toned piece, and there are two tiny carbon spots developing on the Nickel just in front of the chin. Catalogues at \$700.00 and should certainly realize more than that. Mounted in a custom black "K" holder.

UNITED STATES PATTERNS

245. 1849 TRIME (Three-Cent Piece). Mule of the 3 and III reverses. Judd #114. Copper-nickel, plain edge. Rarity 8. This is a restrike that was probably done about 1863, which is emphasized by the fact that this piece weighs 25.0 grains. It is an original, Uncirculated item, very lightly toned. Should bring from \$50.00 to \$60.00.

246. 1850 TRIME. May be designated as an experimental piece. Obverse, a radiated Liberty Cap with LIBERTY on the band; 1850 below. Reverse, III encircled by a palm branch; UNITED STATES OF AMERICA. J. 125. Silver, Plain Edge (A.W. 110). Rarity 4. It appears that this example may be a silvered electrotype, as copper appears to be showing through. Weighs 11.8 grains. Estimate?

247. 1868 THREE CENTS. Obverse, Head of Liberty wearing a coronet with the word LIBERTY incused; large date. Reverse, III in a laurel wreath. Numerals have a smooth surface (19 mm.). J. 618. Nickel, Plain Edge. (A.W. 692). Rarity 4. Brilliant Proof. Should realize between \$50.00 and \$60.00.

248. 1866 FIVE CENTS. Obverse, Bust of Washington; IN GOD WE TRUST. Reverse, Short 5 in wreath. Copper, Plain Edge. J. 471. (A.W. 550). Rarity 6. Proof, except slight carbon spot in lower part of hair. Wire edge unusually high on part of obverse. Estimate from \$100.00 to \$120.00.

249. 1869 FIVE CENTS. Obverse, Head of Liberty wearing a coronet with a star inscribed LIBERTY in raised letters. Reverse, V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds. J. 684. Nickel, Plain Edge (A.W. 803). Rarity 4. Just short of being About Uncirculated. There are several scratches on the Reverse, as well as a file mark at about 1:00 o'clock. Should still realize between \$100.00 and \$125.00.

Lot No.



250. 1882 FIVE CENTS. This BRILLIANT GEM PROOF is by far the rarest of the Liberty Head Nickels, with exception of the 1913. It is in reality a transitional piece, as it is the regular die of the 1883, Obverse and Reverse. J. 1690. Nickel, Plain Edge (A.W. 1675). It is our belief that there could not have been over 25 ever struck. Judd catalogues this beauty at \$2,500.

251. 1869 DIME. Obverse, Head of Liberty wearing a liberty cap decorated with three stars; IN GOD WE TRUST on a scroll below. Reverse, 10 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below. J. 696. Silver, Reeded Edge (A.W. 775). R. 5. 31 to 75 struck. BRILLIANT PROOF with a trace of iridescence by the edges. A bid between \$65.00 to \$75.00 is certainly worthwhile.

252. 1870 DIME. Obverse, Head of Liberty wearing a liberty cap decorated with three stars (A.W. calls it two stars); IN GOD WE TRUST on a scroll below. Reverse, 10 CENTS 1870 within a wreath of cotton and corn; Standard above. This is a beautiful darkly iridescent PROOF that appears to be flawless. J. 837. Silver, Reeded Edge (A.W. 1006) Rarity 6. Should certainly bring between \$50.00 to \$60.00.

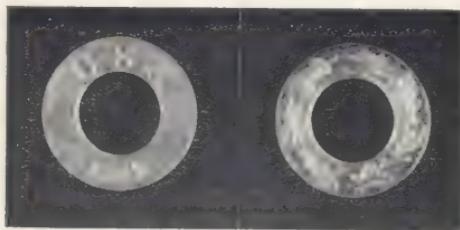
253. 1859 HALF DOLLAR. The Longacre design. Obverse, Head of Liberty crowned with wreath of oak and vine leaves; ribbon inscribed LIBERTY around neck. Reverse, $\frac{1}{2}$ DOLLAR in the "cereal wreath." J. 240. Copper, Reeded Edge (A.W. 296), Rarity 4. A lovely proof-like coin beginning to develop carbon spots in several places. Estimate between \$90.00 and \$100.00.

254. 1870 HALF DOLLAR. Obverse, Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, with one star. Reverse, 50 CENTS in an oak and laurel wreath; STANDARD SILVER above, and 1870 below. J. 988. Silver, Plain Edge (A.W. 901). Rarity 6. This is a perfectly gorgeous BRILLIANT PROOF with light iridescence beginning near the edges. Estimate range, \$150.00 to \$200.00.



Lot No.

255. 1873 TRADE DOLLAR. Obverse, The Bailey design. Head of Liberty crowned with leaves; hair braided and coiled behind. Reverse, Eagle with spread wings. The right talon holds three arrows, and the left supports a shield inscribed IN GOD WE TRUST: E PLURIBUS UNUM in field above. 420 GRAINS 900 FINE in field below. J. 1281. Silver, Reeded Edge (A.W. 1303). Rarity 5. PROOF, apparently rubbed. One very slight rim dent at about 5:30 on Reverse. The Reverse was weakly struck, which will be noted in the flatness of the eagle's breast, and IN GOD is the only part visible in that legend. Otherwise, a very choice specimen that should be bid from \$350.00 to \$400.00.



256. 1852 GOLD DOLLAR. Obverse, U S A at top; 1852 at bottom. Reverse, a circle of laurel sprigs around perforation. J. 138. Silver, Plain Edge, (A.W. 153). Rarity 8. Only 2 or 3 struck. Truly an outstanding rarity that should elicit a bid between \$350.00 to \$400.00.

SILVER BAR

Lot No.

257. This is a rather large, oblong bar minted at the San Francisco Mint bearing Serial Number 214501. There was an error in the number, as it is a 5 over a 4. The bar weighs 25.52 ounces, and, of course, is 999.75 fine. It is approximately 99 mm. in length, and 21 mm. average in thickness. We believe this rare item should bring a bid of around \$200.00.

PAPER MONEY

RARCOA takes this opportunity of offering some rare and choice currency. All numbers used, of course, are Friedberg. We would like to point out that we have attempted to be very conservative in our grading, which is our policy on all material. The last figure in parentheses is merely our estimate of the approximate value of each note.

LEGAL TENDER ISSUES

258. \$1.00 1917. Fr. 38. A beautiful example of a Crisp, Uncirculated note. (\$21.50)

259. \$2.00 1862. Fr. 41. Almost Uncirculated. There are three visible vertical creases. (\$165.00)

260. \$2.00 1917. Fr. 57. Almost Crisp. There is one almost indiscernible crease near the right side. (\$25.00)

261. \$5.00 1880. Fr. 74. Almost Crisp. You can barely distinguish a center fold. Truly a lovely specimen. (\$125.00)

262. \$10.00 1862. Fr. 93. Very Fine. (\$150.00)

263. \$10.00 1869. Fr. 96. Extremely Fine. This is a rather scarce note in that it is starred. (\$145.00)

264. \$10.00 1880. Fr. 113. Extremely Fine. (\$75.00)

265. \$10.00 1901. Fr. 1121. Crisp, Uncirculated. (\$75.00)

266. \$20.00 1869. Fr. 127. We can only grade this very scarce note as Good. Certainly very desirable for the type collector. (\$185.00)

267. \$20.00 1878. Fr. 129. A lovely specimen of a Crisp, Uncirculated note. Again, a choice type. (\$360.00)

268. \$20.00 1880. Fr. 137. Very Good. (\$77.50)



Lot No.

269. \$50.00 1869. Fr. 151. "This note is extremely rare, as only 24 notes are reported outstanding on U.S. Treasury Books," according to Friedberg. This particular note bears the Serial #Y523122*, and we absolutely guarantee its genuineness as it was most carefully checked out against one of the infamous Boyd specimens. Truly a collector's item. (\$2,000.00)

SILVER CERTIFICATES

270. \$1.00 1899. Fr. 234. Crisp, Uncirculated. (\$17.50)
 271. \$5.00 1899. Fr. 278. This is the note that depicts the head of the Sioux Indian Chief, Onepapa. It is a Crisp, Uncirculated note that has a few minor stains on both sides. (\$52.50)
 272. \$10.00 1891. Fr. 299. Extremely Fine. (\$125.00)
 273. \$10.00 1908. Fr. 302. Extremely Fine. (\$115.00)
 274. \$20.00 1886. Fr. 314. Very Fine. (\$395.00)
 275. \$20.00 1891. Fr. 322. Extremely Fine. (\$195.00)

TREASURY OR COIN NOTES

Lot No.

276. \$10.00 1891. Fr. 370. Very Good. (\$75.00)
277. \$20.00 1891. Fr. 375. This Fine, very scarce note, is certainly a must in any type collection. (\$950.00)

FEDERAL RESERVE BANK NOTES

Lot No.

278. \$1.00 1918. Fr. 714. Almost Crisp. (\$35.00)
279. \$2.00 1918. Fr. 766. Crisp, Uncirculated. (\$79.50)
280. \$5.00 1918. Fr. 796. Extremely Fine. (\$95.00)
281. \$20.00 1915. Fr. 824. Extremely Fine. (\$395.00)

FEDERAL RESERVE NOTES

282. \$5.00 1914. Fr. 871. Almost Crisp. (\$17.50)
283. \$10.00 1914. Fr. 898. Extremely Fine. (\$75.00)
284. \$20.00 1914. Fr. 958. Extremely Fine. (\$95.00)
285. \$20.00 1914. Fr. 990. Crisp, Uncirculated. (\$45.00)

GOLD CERTIFICATES

286. \$10.00 1907. Fr. 1171. Almost Crisp. (\$67.50)
287. \$10.00 1922. Fr. 1173. Almost Crisp. (\$57.50)
288. \$20.00 1906. Fr. 1181. Extremely Fine. (\$110.00)

NATIONAL BANK NOTES

THE FIRST CHARTER PERIOD, 1863-1882

289. \$2.00 1865. Fr. S-100. This is an example, of course, of the famous "Lazy Two" note. Even though this note has been mended in two places with scotch tape, we feel it still must be graded as Very Fine. Issued by the National Exchange Bank of Newport, Rhode Island. (\$110.00)

THE SECOND CHARTER PERIOD

290. \$5.00 1900. Fr. S-717. Fine. Issued by The First National Bank of St. Edward, Nebraska. (\$65.00)
291. \$10.00 1896. Fr. S-767. Very Fine. Issued by The Merchants-Laclede National Bank of St. Louis, Missouri. (\$75.00)

Lot No.

292. \$20.00 1900. Fr. S-804. A Very Fine, very scarce note. Issued by The Lowry National Bank of Atlanta, Georgia. (\$137.50)

293. \$20.00 1900. Fr. S-838. Very Fine. Issued by The First National Bank of Rogers, Texas. (\$90.00)

294. \$5.00 1897. Fr. S-963. This Very Good note is so very rare that there are no catalogue prices listed. Issued by The Howard National Bank of Kokomo, Indiana. (\$360.00)

295. \$5.00 1901. Fr. S-972. Another Fine example of this rare type note. Issued by The First National Bank of Crookston, Minnesota. (\$67.50)

296. \$10.00 1900. Fr. S-1037. Another Very Fine Rarity. Issued by The First National Bank of Brockwayville, Pennsylvania. (\$110.00)

THIRD CHARTER PERIOD

297. \$10.00 1907. Fr. S-1286. Fine. Issued by The First National Bank of Durham, North Carolina. (\$59.50)

298. \$20.00 1904. Fr. S-1327. Very Fine. Issued by The Neponset National Bank of Canton, Massachusetts. (\$110.00)

299. \$20.00 1905. Fr. S-1335. This is an extremely rare Fine note issued by The Merchants National Bank of Manchester, New Hampshire. (\$385.00)

300. \$20.00 1902. Fr. S-1357. Very Fine. Issued by The First National Bank of Milwaukee, Wisconsin. (\$115.00)

301. \$10.00 1912. Fr. S-1565. Extremely Fine. Issued by The Groos National Bank of San Antonio, Texas. (\$65.00)

302. \$20.00 1903. Fr. S-1596. Almost Crisp. Issued by The Old National Bank of Grand Rapids, Michigan. (\$49.50)

303. \$5.00 1914. Fr. S-1750. Crisp, Uncirculated. Issued by The First National Bank of Fredericksburg, Iowa. (\$25.00)

304. \$10.00 1916. Fr. S-1794. Extremely Fine. Issued by The Riggs National Bank of Washington, D.C. (\$75.00)

305. \$20.00 1903. Fr. S-1884. Fine. Issued by The Colfax National Bank of Colfax, Washington. (\$79.50)

RARCOA takes pleasure in offering for sale at this Auction an unusually fine selection of **Brilliant Uncirculated Rolls** which came out of an outstanding collection. To the best of our knowledge, all of these Rolls were collected by the individual involved in the year of issue, and have been in vaults ever since. All show original mint luster, and have never been cleaned or processed in any way.

BUFFALO NICKELS

306. 1926-D A most unusual Roll, and as far as we know, the only one available for purchase. This group of coins has the typical weak characteristic strike. There is not what we could call a really strong strike in the lot. Full roll of 40 coins. Brilliant Unc.

Lot No.

307. 1926 Mint Roll, 40 Coins, BU	312. 1935-D Mint Roll, 40 Coins, BU
308. 1927 Mint Roll, 40 Coins, BU	313. 1935-S Mint Roll, 40 Coins, BU
309. 1928 Mint Roll, 40 Coins, BU	314. 1936 Mint Roll, 40 Coins, BU
310. 1928-D Mint Roll, 40 Coins, BU	315. 1936-D Mint Roll, 40 Coins, BU
311. 1929 Mint Roll, 40 Coins, BU	316. 1937-D Mint Roll, 40 Coins, BU

MERCURY DIMES

317. 1928 Mint Roll, 50 Coins, BU	328. 1942 Mint Roll, 50 Coins, BU
318. 1929 Mint Roll, 50 Coins, BU	329. 1942-D Mint Roll, 50 Coins, BU
319. 1929-D Mint Roll, 50 Coins, BU	330. 1942-S Mint Roll, 50 Coins, BU
320. 1935 Mint Roll, 50 Coins, BU	331. 1943 Mint Roll, 50 Coins, BU
321. 1936 Mint Roll, 50 Coins, BU	332. 1943-D Mint Roll, 50 Coins, BU
322. 1937 Mint Roll, 50 Coins, BU	333. 1943-S Mint Roll, 50 Coins, BU
323. 1940 Mint Roll, 50 Coins, BU	334. 1944 Mint Roll, 50 Coins, BU
324. 1940-D Mint Roll, 50 Coins, BU	335. 1944-D Mint Roll, 50 Coins, BU
325. 1940-S Mint Roll, 50 Coins, BU	336. 1944-S Mint Roll, 50 Coins, BU
326. 1941-D Mint Roll, 50 Coins, BU	337. 1945 Mint Roll, 50 Coins, BU
327. 1941-S Mint Roll, 50 Coins, BU	338. 1945-S Mint Roll, 50 Coins, BU

WASHINGTON QUARTERS

339. 1935 Mint Roll, 40 Coins, BU	345. 1938-S Mint Roll, 40 Coins, BU
340. 1936 Mint Roll, 40 Coins, BU	346. 1939 Mint Roll, 40 Coins, BU
341. 1936-S Mint Roll, 40 Coins, BU	347. 1939-D Mint Roll, 40 Coins, BU
342. 1937 Mint Roll, 40 Coins, BU	348. 1939-S Mint Roll, 40 Coins, BU
343. 1937-D Mint Roll, 40 Coins, BU	349. 1940-S Mint Roll, 40 Coins, BU
344. 1938 Mint Roll, 40 Coins, BU	350. 1941-D Mint Roll, 40 Coins, BU

LIBERTY WALKING HALF DOLLARS

351. 1937 Mint Roll, 20 Coins, BU	357. 1943-S Mint Roll, 20 Coins, BU
352. 1939-D Mint Roll, 20 Coins, BU	358. 1944 Mint Roll, 20 Coins, BU
353. 1939-S Mint Roll, 20 Coins, BU	359. 1944-D Mint Roll, 20 Coins, BU
354. 1942 Mint Roll, 20 Coins, BU	360. 1945 Mint Roll, 20 Coins, BU
355. 1943 Mint Roll, 20 Coins, BU	361. 1945-D Mint Roll, 20 Coins, BU
356. 1943-D Mint Roll, 20 Coins, BU	362. 1946 Mint Roll, 20 Coins, BU

UNITED STATES SILVER DOLLARS



Lot No.

363. 1795 Flowing Hair, 2 leaf variety. A very nicely struck example in Fine to Very Fine condition.



364. 1795 Bust Type. Someone apparently tried to drill a hole to right of date which goes through about one-third of the coin, and is approximately $\frac{1}{8}$ " in diameter. Otherwise, the coin grades V.F.

365. 1796 Small Date, Large Letters. A very evenly balanced coin that grades Fine to Very Fine.

366. 1797 10 Stars Left, 6 Right. Has a number of adjustment marks on Obverse. Fine, but not quite Very Fine.

Lot No.

367. 1797 9 Stars Left, 7 Right, Large Letters. Nick in the rim on Reverse which barely goes through to the Obverse. Struck very slightly off-center. A rather rare piece in Fine condition.



368. 1798 15 Stars, Small Eagle. A beautiful evenly-toned coin with only a slight rim nick above the "E" in Liberty. We consider this to be a really rare item and grade it as a strong Very Fine.

369. 1798 Wide Date, 13 Arrows. A few minor edge dents. Strictly Fine.

370. 1799 7 Stars Left, 6 Right, 13-Star Reverse. One insignificant edge ding. Fine to Very Fine.

371. 1799 8 Stars Left, 5 Right. A surprisingly sharp coin for being just a little bit better than Very Good.



372. 1800 A Very Fine to Extremely Fine specimen which is listed by Bolender as B-8 (H-8), Rarity 2. However, it is most unusual in that it was struck off-center quite a bit, which apparently is not mentioned anywhere.

Lot No.

373. 1800 AMERICAL. Has some very interesting small iridescents. Strictly Very Good.

374. 1801 A Very Good piece with some minor edge nicks.

375. 1802/1 Close Overdate. The overdate is extremely sharp. This coin grades a little better than Fine, and according to Bolender rates as Rarity 5.

376. 1802 Close, Perfect Date. Seemingly well struck. It is almost Very Fine.

377. 1803 Large 3. Even though we grade this as Very Good it should be noted that it is toning beautifully along the rims.

SILVER DOLLARS

LIBERTY SEATED TYPE — REGULAR ISSUES

378. 1840 First year of issue. Fine to Very Fine.

379. 1841 Extremely Fine with some mint luster visible.

380. 1842 A lovely coin that we believe originally may have been a Proof, although we can now only grade it Extremely Fine.

381. 1843 Very Fine. There is rather a large scratch on both the Obverse and Reverse.

382. 1844 Extremely Fine. A nice specimen.

383. 1845 A very strong Extremely Fine piece, but there is a rather large "X" cut into the Obverse.

384. 1846-O First of the New Orleans Silver Dollars. Scarce, Very Good.

385. 1847 Extremely Fine, with some lovely toning.

386. 1848 A very nice Extremely Fine example, with a minor cut on the Reverse rim.

387. 1849 Very Good.



Lot No.

388. 1850 This is a beautiful About Uncirculated coin with a proof-like surface, still showing remnants of a wire edge. Has a number of surface abrasions.

389. 1850-O Strictly Very Good.

390. 1853 Extremely Fine with some abrasions on Reverse surface.

391. 1856 A very choice, rare specimen that is better than Extremely Fine, with an almost mirror-like surface.

392. 1857 Extremely Fine, possibly a first strike.

393. 1859 BRILLIANT PROOF with some abrasions on both sides, which removes it from a gem classification. There is also very minor cabinet friction on the high spots of the Obverse.

394. 1859-O Very Good, evenly worn.

395. 1859-S Fine, with some iridescent toning.

396. 1860 Extremely Fine, very sharp and uncleaned.

397. 1860-O Untouched. Nice specimen. Extremely Fine.



Lot No.

398. 1862 BRILLIANT PROOF. Relatively low mintage. A radiant piece.

399. 1863 BRILLIANT PROOF. Equally as lovely as the preceding one, with the exception of a few minor surface abrasions.

400. 1864 Strictly Fine. Nice coin.

401. 1866 With Motto. First year for this type. Excellent for a type set.

402. 1867 A very nice Extremely Fine coin even though "Liberty" seems a little weak.

403. 1870-CC Very Fine. There is a gouge running through diagonally the lower part of the "O" in "1870" to the rim. Scarce.



404. 1871-CC Decidedly Fine. Obviously a rather rare item and difficult to find in any condition.

Lot No.

405. 1872-CC Must call this Good to Very Good. Likewise, very scarce.

406. 1872-S Low mintage. Well struck. Extremely Fine.

407. 1873 Almost Very Fine.



408. 1873-CC We would normally grade this scarce item as Very Fine, even though "Liberty" is weakly struck. However, it has obviously been repaired, probably plugged, between the two stars opposite the right shoulder of the seated figure. Just above the left shoulder there is also a flaw, and in the field there is lightly engraved the initials "C H." Notwithstanding, this is a desirable bit for the knowledgeable collector.

409. 1883 BRILLIANT PROOF. Very light toning.

410. 1892 BRILLIANT PROOF. Simply gorgeous. One minuscule spot opposite the star between "America" and "Dollar" on the Reverse.



411. 1894 BRILLIANT PROOF. A gem that is very scarce. Very lovely wire edge. Only 972 minted. Should at least bring the catalogue figure.



Lot No.

412. 1895 BRILL. PROOF. Over the eye below the hair there is a small flaw which we hesitate to attribute. As unlikely as it seems, it almost appears to be a minor die defect. There is also the beginning of a carbon spot on the nose, and a very tiny one in front of the nose. Nonetheless, a beautiful sample that any collector would be proud to own.

413. 1897 BRILLIANT PROOF. Just magnificent with the tiniest edge dinge on the Reverse beneath the first "L" of "Dollar". We are at a loss to account for it, since the coin is otherwise completely pristine.

PEACE TYPE SILVER DOLLARS

414. This is a complete, average Uncirculated set of Peace Dollars. The coins are not perfect by any means, as they have the typical bag marks due to the manner in which they were handled. Nevertheless, it is a very nice set, mounted in a black plastic Capital holder.

UNITED STATES TRADE DOLLARS

415. 1873 Strictly Fine.
416. 1873-CC Fine, evenly worn, scarce.
417. 1873-S Extremely Fine with some very interesting die flaws on Obverse and Reverse.



Lot No.

418. 1874 BRILLIANT PROOF. A truly gorgeous coin with a strong wire edge on both sides. Any fastidious collector would be proud to have it in his collection. Rather scarce, too.

419. 1874-CC About Uncirculated. A brilliant coin with proof-like surfaces. Really a beauty.

420. 1874-S Very Fine. Apparently weakly struck in part.

421. 1875 BRILLIANT PROOF. Not quite a gem. Die flaw just above outstretched hand. Minor surface abrasions. Nevertheless, a beautiful coin for such a scarce item.

422. 1875-CC Extremely Fine. A very conservative grading.

423. 1875-S About Uncirculated. Choice piece.

424. 1876 BRILLIANT PROOF. Truly a beauty even though there are a few minor die flaws on the Obverse. This is a scarce item. Wire edges very strong. Iridescent toning is lovely. However, someone at one time tried to clean this coin, and there are brush marks on both sides.

425. 1876-CC Extremely Fine. A small scratch on Reverse by the second "S" of "States," and a few minor dinges.

426. 1876-S A very worthwhile About Uncirculated coin.

427. 1877 Extremely Fine; nice specimen.

Lot No.

428. 1877-CC An Extremely Fine to About Uncirculated coin that, if it could talk, would probably reveal an interesting story. It appears that it may have been buried at one time or another, as there are some minute particles of dirt still adhering to this item.

429. 1877-S About Uncirculated.

430. 1878 Proof. We must call this an Impaired Proof as there are minute signs of rubbing which on a normal coin would force us to call it About Uncirculated. However, even though someone attempted to polish it, the coin is still a Proof.

431. 1878-CC Very Fine. Anyone needing this particular date and mint mark could not go wrong with this coin.

432. 1878-S An Extremely Fine example which somebody at one time or another polished, for some unfathomable reason. Still a very attractive coin.

433. 1879 Proof. We cannot call it Brilliant, as once again someone polished it. Nonetheless, a very desirable coin.

434. 1880 Proof. We would call it choice, but believe that at one time it was dipped. There are two tiny die flaws on the Obverse near the rim at about 11 o'clock. Possibly a third one at 9 o'clock.



435. 1881 BRILLIANT PROOF. A superb specimen even though there are a few tiny marks on the Obverse field. This is one of the choicest we have seen in a long time. Really scarce.

Lot No.

436. 1882 BRILLIANT PROOF. Another superb specimen. Any collector would be proud to own this piece.

437. 1883 BRILLIANT PROOF. Another very scarce magnificent coin that is starting to tone beautifully.

END OF SALE

THANK YOU!

MR. COIN COLLECTOR—

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